

M. S. Kennedy

11

VOCAL BEAUTIES:

A Collection of

SONGS AND BALLADS.

1. INGLESIDE,	Weisenthal. 2	2. I AM A DUCKOO,	E. C. B. 2
3. PILGRIM FATHERS,	Miss Browne. 3	4. HOW SWEET 'TIS TO PLAY,	" 2
5. MARY BLANE,	Barker. 2	6. I AM A LITTLE WEAVER,	" 2
7. AM I NOT FONDLY THINE OWN?	Moore. 2	8. CHARMING LITTLE VALLEY,	" 2
9. ARABY'S DAUGHTER,	Kiallmark. 3	10. SLEEP, BABY, SLEEP,	" 2
11. A WET SHEET AND A FLOWING SEA,	Cunnington. 2	12. IF EVER I SEE,	" 2
13. BANKS OF THE BLUE MOSELLE,	Rodwell. 2	14. COME AWAY, LET US GO,	" 2
15. BELIEVE ME IF ALL THOSE ENDEARING	Moore. 2	15. WILDWOOD FLOWERS,	" 2
17. HEART BOWED DOWN,	Balfe. 2	16. LOVE'S YOUNG DREAM,	Stevenson. 2
19. I ONCE KNEW A NORMANDY MAID,	Barnett. 2	21. MELODIES OF MANY LANDS,	Glover. 3
21. WE'VE LIVED AND LOVED TOGETHER,	Herz. 3	22. 'TWERE VAIN TO TELL THEE ALL I FEEL,	Thibault. 3
23. MOLLY BAWN,	Lover. 3	24. O CAST THAT SHADOW FROM THY BROW,	" 3
25. WATCHER,	Lardner. 2	25. HOMEWARD BOUND,	Guild. 3
27. WAKE! DEAREST, WAKE!	Maeder. 3	28. O, THEY MARCHED THRO' THE TOWN,	Nelson. 3
29. ANNIE LAURIE,	Scotch. 2	30. O TAKE ME BACK TO SWITZERLAND,	Norton. 3
31. ANGEL'S WHISPER,	Lover. 3	32. RISE, GENTLE MOON,	Barnett. 3
33. AS I VIEW THOSE SCENES,	Bellini. 3	34. ROSE OF ALLANDALE,	Nelson. 3
35. AULD LANG SYNE,	Scotch. 3	35. ROY'S WIFE OF ALDIVALLOOH,	Scotch. 2
37. SOMEBODY'S WAITING FOR SOMEBODY,	Thomas. 3	38. SILVER LAKE,	" 2
39. BEAUTIFUL VENICE,	Knight. 3	40. STILL SO GENTLY,	Bellini. 3
41. BEFORE JEHOVAH'S AWFUL THRONE,	Handel. 3	42. WINGS OF A DOVE,	Devereaux. 2
43. BEATS THERE A HEART,	Bishop. 3	44. WHERE IS THE ROVER,	Lee. 3
45. CANADIAN BOAT SONG,	Moore. 3	46. WHA'LL BE KING BUT CHARLIE?	Moran. 3
47. COME YE DISCONSOLATE,	Dutton. 3	48. WE MET, 'T WAS IN A CROWD,	Bayley. 2
49. ERIN IS MY HOME,	Moschelles. 3	51. MARSEILLES HYMN,	Lisle. 3
51. GIVE ME A COT,	Glover. 3	52. KITTY TYRRELL,	Lover. 3
53. LASS WI' THE BONNY BLUE EEM,	Sinclair. 3	54. A PLACE IN THY MEMORY, DEAREST,	Smith. 3
55. LOVE LAUNCHED A FAIRY BOAT,	Fully. 3	55. LET'S BE GAY,	Russell. 5
57. LOVE NOT,	Blockley. 2	56. BLIND MOTHER,	Ormond. 3
59. ROBIN ADAIR,	Scotch. 3	60. I'D MOURN THE HOPES THAT LEAVE ME,	Stevenson. 2
61. MAID OF JUDAH,	Sloman. 2	62. I CANNOT DANCE TO NIGHT,	Bayley. 2
63. MEET ME BY MOONLIGHT	Wade. 3	64. TWILIGHT DEWS,	English. 2
65. MY MOTHER DEAR,	Lover. 3	65. WHEN STARS ARE IN THE QUIET SKIES,	Ball. 2
67. NOTHING ELSE TO DO,	Newland. 2	68. OLD FARM GATE,	Russell. 5
69. O'ER THE FAR BLUE MOUNTAINS,	Cole. 3	70. WOULD I WERE WITH THEE,	Norton. 2
71. OFT IN THE STILLT NIGHT,	Stevenson. 2	72. CONSIDER THE LILIES,	Topliff. 3 1/4
73. QUEEN OF MY SOUL,	Wollaston. 3	74. TYRANT, SOON I'LL BURST THY CHAINS,	Bishop. 4
75. CALL ME PET NAMES,	Seoncia. 3	76. WHAT WILL YOU DO, LOVE?	Lover. 3
77. WHO WOULD BE A BACHELOR'S WIFE?	Marshall. 3	78. KATHLEEN ARDON,	Abt. 3
79. MAID OF ATHENS,	Killmark. 2	80. OH, YE TEARS! OH, YE TEARS!	" 3
81. A HUNDRED YEARS TO COME,	Tillinghast. 2	82. YOUNG ROSABEL,	Osborne. 3
83. DO THEY THINK OF ME AT HOME?	Glover. 3	84. HEART BOWE' DOWN,	Balfe. 2
85. RUTH AND NAOMI,	Topliff. 3 1/4	86. THEN YOU'LL REMEMBER ME,	" 3
87. CHARITY,	Glover. 2	88. WHERE ARE THE FRIENDS OF MY YOUTH,	Barker. 2
89. COME LIVE WITH ME,	Hatton. 3 1/4	90. SEPARATION,	Rossini. 4

CLEVELAND:

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„COME LIVE WITH ME AND BE MY LOVE”

Words by C. MARLOWE.

Music by J. L. HATTON.

Moderato.

VOICE.

PIANO.

The first system of the musical score. The voice part consists of a single measure with a whole rest. The piano accompaniment is in 3/8 time and consists of six measures. The first measure is marked with a forte 'f' dynamic. The second and fourth measures are marked with 'Ped.' (pedal) and a flower-like symbol. The fifth measure is marked with 'dimin.' (diminuendo). The piano part features a flowing melody in the right hand and a supporting bass line in the left hand.

The second system of the musical score. The voice part contains the lyrics "Come live with me and be my love, And". The piano accompaniment continues with six measures. The first measure of the piano part is marked with a piano 'p' dynamic. The piano part maintains the same melodic and harmonic structure as the first system.

The third system of the musical score. The voice part contains the lyrics "we will all the pleasures prove, That val- - lies, groves, and". The piano accompaniment continues with six measures. The piano part continues the melodic and harmonic flow established in the previous systems.

ad lib.

hills and fields, The woods or steep - - y moun - - tain

a tempo.

yields. And we will sit up - - on the rocks

p *cresc.*

See-ing the shep-herds feed their flocks. And if these plea - - sures

cresc. *molto*

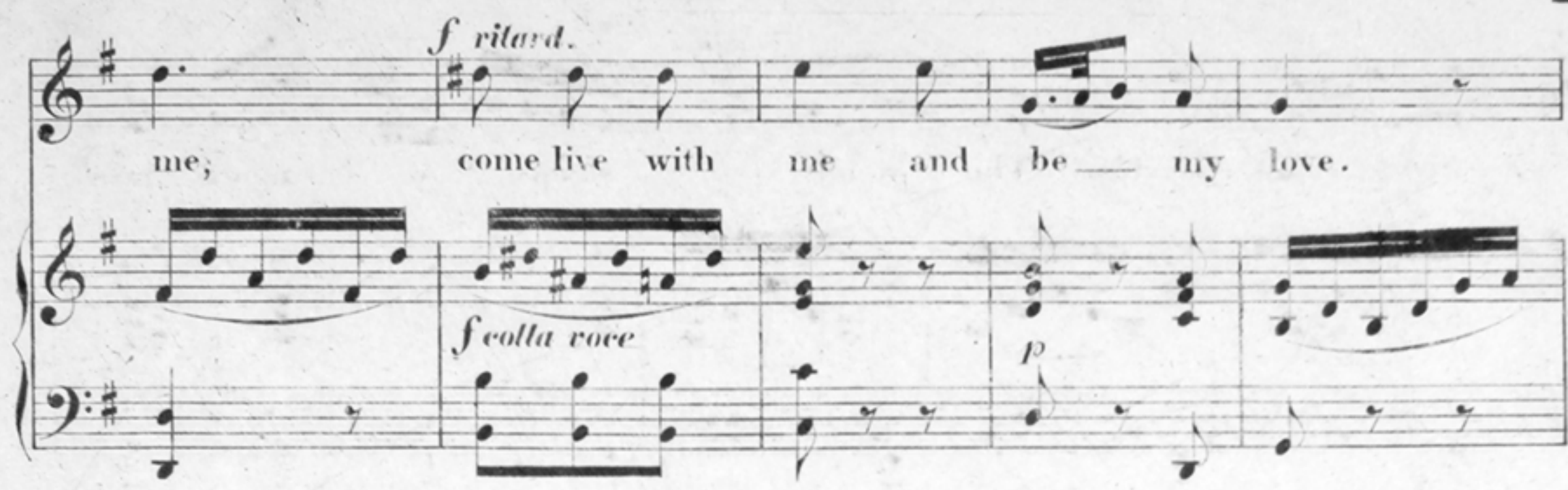
may thee move, Come live with me, come live with

f ritard.

me, come live with me and be — my love.

f colla voce

p



cresc. *ritard.*

Come live with me, come live with me, come live with

cresc. *colla voce*



lunga pausa

me and be — my love.

rf *f e brillante*



dimin.



And I will make thee beds of ro - - - ses, And a thou - sand

fra - - grant po - - sies; A gown made of the fi - - - nest wool,

ad lib. a tempo.
Which from our pret - - - ty lambs we pull. The shep - - - herd swains shall

p
dance and sing For thy de - - - light each May morning. And

if these plea- - sures may thee move; Come live with me, *cresc.*

come live with me, *molto* *ritard.* come live with me and be— my love.

Come live with me, *cresc.* *ritard.* come live with me, *lunga pausa* come live with me and

be— my love. *rf* *ff Ped.*